

# Symphony in C Major

Allegro assai

Wq 174

Corno I, II in C

Flauto I, II

Violino I

Violino II

Viola

Basso

7

a 2



31

f

35

a 2

41

6 4

47

6 4 5 6

52

*p* *f* *p* *f* 6 4

58

7 9 6 6 9 6 6 5

63

mf p

mf p

mf p

9 6 4 5 4 # tasto

mf p

68

f p

f p

f p

f p

f p

3 7 6 6 6 7 6 6 6 6 6

f p

74

ff

pp

pp

pp

pp

6 6 6 unis.

pp ff

79

84

91

96

ff

a 2

p

tr

p

tr

ff

ff

ff

ff

4b 3 5 6 7 6 5b 4b 3 6 5b 4b 6 unis.

p

ff

Detailed description: This system covers measures 96 to 101. It features a vocal line with a fermata on a G#5 at the end of measure 101, marked *ff*. The piano accompaniment includes a right hand with a *p* dynamic and a left hand with a *p* dynamic. Trills (*tr*) are indicated in measures 97, 98, and 100. Fingerings are provided for the left hand: 4b, 3, 5, 6, 7, 6, 5b, 4b, 3, 6, 5b, 4b, 6. The system concludes with a *ff* dynamic and the instruction *unis.*

102

tr

tr

p

p

p

6 6 4 3 5 6 7 6 5b 4 3 6 5b

p

Detailed description: This system covers measures 102 to 107. The vocal line has a fermata on a G#5 at the start of measure 102. The piano accompaniment features a right hand with a *p* dynamic and a left hand with a *p* dynamic. Trills (*tr*) are present in measures 103 and 106. Fingerings for the left hand are: 6, 6, 4, 3, 5, 6, 7, 6, 5b, 4, 3, 6, 5b.

108

f

f

f

f

f

6 5 9 6 6 4 6

f

Detailed description: This system covers measures 108 to 113. The vocal line has a fermata on a G#5 at the start of measure 108. The piano accompaniment features a right hand with a *f* dynamic and a left hand with a *f* dynamic. Fingerings for the left hand are: 6, 5, 9, 6, 6, 4, 6.

112

mf

mf

mf

mf

6 5b 6

tasto

mf

117

p

f

a 2

p

p

p

f

p

p

p

3 7 6 6 6 6 7 6 6 6 6

p

f

p

124

f

tr

p

f

tr

p

f

tr

p

f

tr

p

6 6 4 6 6 6 6 4

f

tr

p



130

ff

ff

ff

ff

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

135

tr

tr

tr

tr

tr

6 4 5 3

unis.

142

a 2

p

pp

tr

tr

tr

p

pp

pp

pp

6 7 6 6 7 6 5b 4b 3

tasto

*Andante*

Flauto I, II

Violino I

Violino II

Viola

Basso

tasto

8

15

*p* *f* *a 2* *tr*

6 5 6 5

6 4 5 3

7 6 5 4 6 5 9 8 6 6 4 7

22

tr p tr tr f

tr p pp f

tr p pp f

tasto p pp f

4 2 6

30

p tr

tr

p tr

p tr

p tr

7 2 8 3 7 6 6 b 8 6 7 # 6 6

tasto p

37

f tr p

tr p

f tr

f tr

f p

6 4 7 4 4 2 7 5 5 3 6 4 5 3

tasto p

44

44

f p f p f p

6 5 6 5 9 8 6 5 b 5b

f p f p f p

51

51

f tr tr tr a 2

f f f

f

8b 7 8b 7 6 6 6 6 6 6

f

58

58

p f

p f p f

p f p f

4 2 6 6 6 7 6 6 6 7 6

p f p f

65

*p* *f* *tr*

7 6 5 4 6<sup>b</sup> 4 3 6 5 9 8 6 6 4 7

72

*p* *tr* *tr* *tr* *pp* *pp* *pp* *tr* *pp*

tasto

**Allegro**

Corno I, II in C

Flauto I, II *a 2* *p*

Violino I *p*

Violino II *p*

Viola

Basso

6 6 7 6 6 7 6 5 6 6 7 6 6 6 5 6 6 4 5 3

The musical score is arranged in systems. The first system (measures 9-16) includes a vocal line, a piano accompaniment (treble and bass clefs), and a bass line with figured bass notation. The piano accompaniment features trills (tr) and dynamics (p, f). The bass line includes figures such as 6, 6 7, 6, 6 7 6, 6, 6 5, and 6 5. The second system (measures 17-23) continues the piano accompaniment and bass line, with a measure rest in the vocal line at measure 17. The third system (measures 24-30) features a key signature change to one sharp (F#) and includes trills in the piano accompaniment and bass line. The bass line includes figures such as 6, 6 #, 6, 6 #, 6, 4, and 6.

31

tr

6 4 5 #

unis. # unis.

38

a 2

3 6 5b 5 5 6

46

tr

a 2

tr p

tr p

tr p

tr p

6 5 6 6 6 4 5 3 6 6 7

p b b 6 b

p

53

Musical score for measures 53-60. The score is written for a single melodic line and a piano accompaniment. The piano part consists of two staves (treble and bass clef). The melodic line features trills (tr) and dynamic markings: pp, ff, and p. The piano accompaniment includes fingering numbers (6, 7, 6b, 7b) and dynamic markings: pp, ff, and p. The key signature has one flat (B-flat).

61

Musical score for measures 61-67. The score is written for a single melodic line and a piano accompaniment. The piano part consists of two staves (treble and bass clef). The melodic line features trills (tr) and a dynamic marking of f. The piano accompaniment includes fingering numbers (6, 6 7) and a dynamic marking of f. The key signature has one flat (B-flat).

68

Musical score for measures 68-74. The score is written for a single melodic line and a piano accompaniment. The piano part consists of two staves (treble and bass clef). The melodic line features first and second endings (1 and 2) and a dynamic marking of a 2. The piano accompaniment includes fingering numbers (6, 6 5) and a dynamic marking of unis. The key signature has one flat (B-flat).